




the
little
arts
academy
presents

by Mini Monet Class 2017

FUN WITH LINES

21 - 24 November 2017
10 Square @ Orchard Central



Fun With Lines is an excursion into the children's imaginative worlds and by extrapolation, a view into their hobbies, interests and greatest desires.

From accidental paint splatters, to hidden shapes and energetic musical beats, these young visual art students have sought inspiration from everyday interactions that inspired them to put their imagination onto canvas.

For the first time, this exhibition features the use of Augmented Reality (AR) infused into their artworks. These enhanced artworks are featured in this catalogue and the AR experience will be brought to life during the exhibition.

Step into a curious world of *Fun With Lines* and experience the blurred lines of reality and fiction!

Mini Monet is an advanced visual arts programme at The Little Arts Academy (LAA), which seeks to nurture and support talented young visual artists from financially-disadvantaged families.

United Overseas Bank (UOB) has been the sponsor of this programme since 2010. LAA is grateful to UOB for their steadfast support.



Elizabella Cha
Jia Ying , 12

The Japanese Me

Medium: Acrylic on Canvas

Size: 100cm x 80.5cm

People used to give me the nickname 'little Japanese doll' when I was younger and this is how I became interested in Japanese history, culture and anime. Therefore, I took the opportunity to share my love for this culture and express it through my art. My artwork depicts a portrait of myself in traditional Japanese clothing and the four seasons of Japanese flowers.





Life of Taking Photos

Medium: Acrylic on Paper

Size: 42cm x 59cm

My hobby is taking photos and this is how my idea for this artwork came about. While I was painting a picture of a camera, the wind blew a paper over my artwork leaving interesting marks and textures. I decided to explore printmaking and it was fun.



Justin Lai
Jia Le, 12



Lalika Perera
Morawakegey,
13

Candy Alive

Medium: Acrylic on Canvas

Size: 122.5cm x 92cm

Have you ever thought of what happens when food comes alive? Well, I think that it would make our world very exciting and colourful. Food exists in different shapes and colours. Because of my love for food, especially desserts, I thought it would be interesting to create cartoon characters out of it.



Lost In Colours

Medium: Mixed Media

Size: 61.5cm x 92cm

When I paint, I am very curious and excited about how my artwork will turn out. For this artwork, I did splatters, patches, and painted in bright colours and I am happy with the results. I am looking forward to explore the use of spontaneous lines and colours for surprising outcomes.

Lydia Lim
Li En, 11



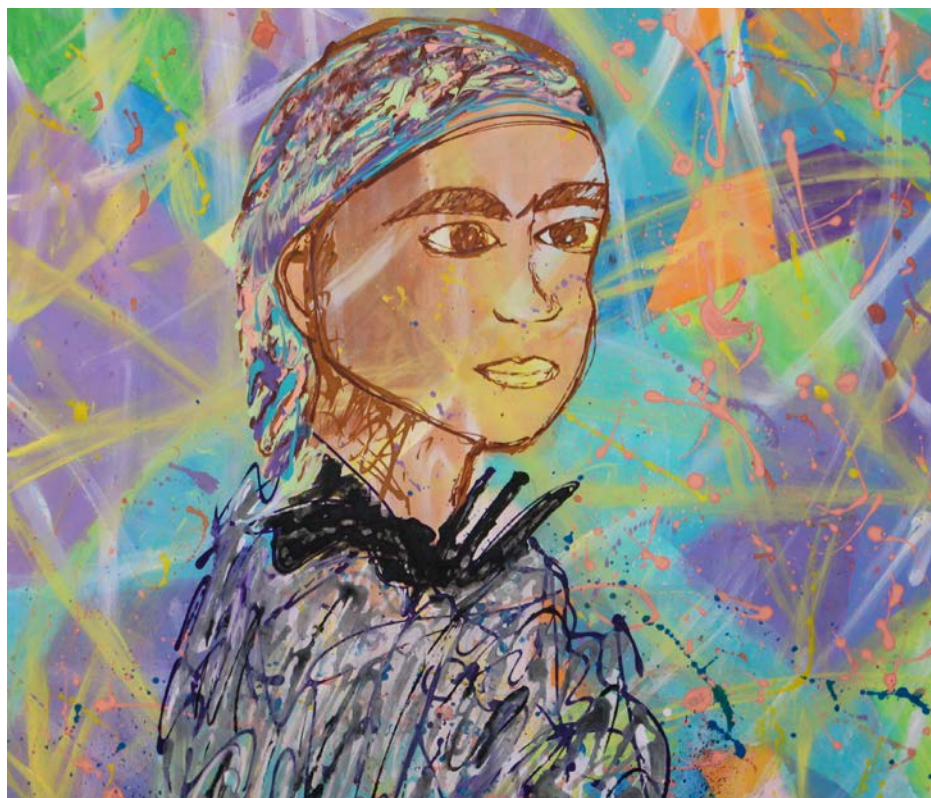
Nashariyah
Shamsudin,
12

Fun Vines

Medium: Acrylic on Canvas

Size: 80.5cm x 100.5cm

I enjoy listening to KPOP songs and I also love nature. Therefore my artwork represents a combination of both. The colours were inspired by the colourful lights from the music videos that I watched. I hope others can feel the energy that I felt while creating my artworks.



Space Crystals

Medium: Acrylic on Canvas

Size: 150.5cm x 100.5cm

My art is about space and galaxy, an idea I got from the things that I am curious about. If you look closely, there is a hand reaching out for a crystal. My artworks reflect my emotions. Arts, colours and painting help me to cope with my feelings. I always feel better after I paint what I love and I hope to inspire others with my artwork.

Ng Yan Ci,
11

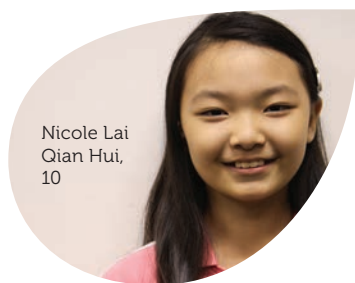


A Travelling Bird

Medium: Acrylic on Canvas

Size: 90.5cm x 120.5cm

I like birds, especially colourful ones and I also love the idea of travelling the world. My painting shows a peacock under a cherry blossom tree. I painted the peacock's feathers out of the frame in order to make it look more 3-dimensional.



Camo Dino

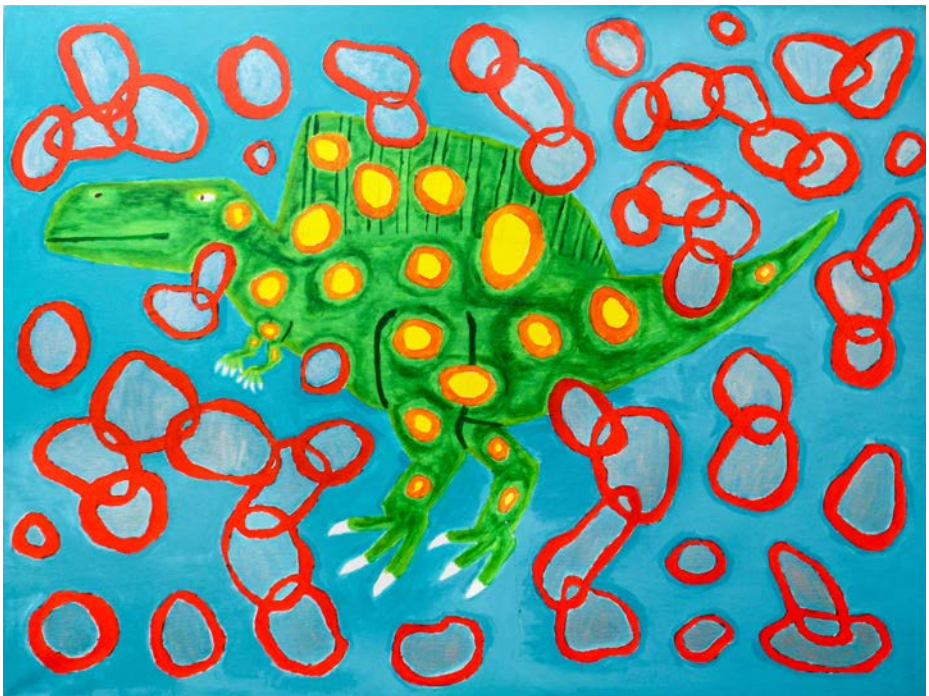
Medium: Acrylic on Canvas

Size: 122.5cm x 92cm

My artwork reflects my interest in dinosaurs. There are so many different species of dinosaurs and I wish that I had the opportunity to see them alive. I created interesting patterns on my dinosaur painting to make it look like a wallpaper. When I grow up, I want to be a Paleontologist and study fossils.



Sheryl Yeo,
13





Tan Qi Huan,
12

Colourful Sci-Fi Buildings

Medium: Acrylic on Canvas
Size: 150.5cm x 100.5cm

I was inspired after watching Star Wars. I was fascinated with the design of the buildings in the movie and wondered what happens if we were to build buildings so high that they are close to the moon. I wanted my artworks to look interesting even though I used repetitive lines and colours. The colours that I have chosen reflect my personality.





FUN WITH LINES

by Mini Monet 2017

Front row (L - R):

Tan Qi Huan, Lydia Lim Li En, Lalika Perera Morawakegey, Justin Lai Jia Le

Back row (L - R):

Ng Yan Ci, Nashariyah Shamsudin, Elizabella Cha Jia Ying, Nicole Lai Qian Hui, Sheryl Yeo



The Little Arts Academy (LAA), managed by The RICE Company Limited, offers a systematic and multidisciplinary arts training for children and youth aged six to 12. The academy is equipped to provide a creative and innovative learning environment for children and youth keen to pursue both Performing and Visual Arts.

The academy emphasises the creation of original works, performance opportunities and development of personal and technical skills through the arts. With a curriculum that focuses on exploration and experimentation for children, the academy strives to be a leading arts training ground for young people and is supported by The Business Times Budding Artists Fund.

For more information, visit www.thelittleartsacademy.sg.



The RICE Company Limited (TRCL) is a not-for-profit organisation that harvests the potential of the arts and culture for the development of human lives and connects communities in Singapore with the world. TRCL's core areas of expertise lies in enlivening places and spaces through placemaking and content creation; building cultural capital through the engagement of arts with business; and developing linkages with communities around the world.

TRCL currently manages two social funds (The Business Times Budding Artists Fund and Sing50 Fund), three creative spaces (The Little Arts Academy, 10 Square at Orchard Central and The Pavilion at Far East Square) and two subsidiaries (Global Culture Alliance and Millet Holdings).

For more information, visit www.therice.sg.



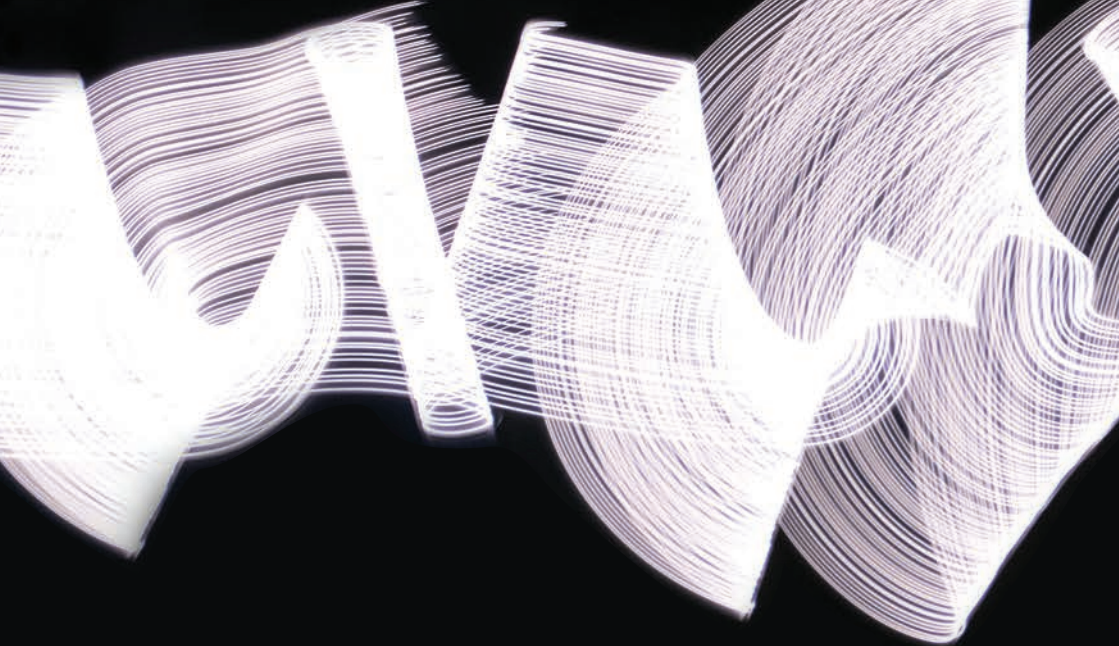
Initiated in 2004 and adopted by The Business Times in 2005, The Business Times Budding Artists Fund (BT BAF) originated from a conviction that no child with the strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources. Since 2005, BT BAF has reached out to more than 16,000 financially-disadvantaged children and youth, between the ages of six to 19 years old, through a variety of programmes including a structured arts training programme, arts camps, workshops and signature events. BT BAF supports two arts training centres, The Little Arts Academy and 10 Square @ Orchard Central, and is managed by The RICE Company Limited.



United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: AA1 by Moody's and AA- by Standard & Poor's and Fitch Ratings respectively.

In Asia, UOB operates through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and the Philippines, as well as branches and representative offices.

UOB plays an active role in the community, focusing on art, children and education. It has, over more than three decades, held the longest running art competition in Singapore, the UOB Painting of the Year, which has since been extended across Southeast Asia. In recognition of its contributions to the arts, UOB was conferred the Singapore National Arts Council's Distinguished Patron of the Arts Award for the twelfth consecutive year in 2016. UOB also encourages its employees across the region to be involved in its regular volunteers activities. This includes the annual UOB Heartbeat Run which is held in China, Indonesia, Malaysia, Singapore and Thailand.



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