



the
little
arts
academy

presents

Colour Burst!

by Mini Monet Class of 2019

13 – 20 November 2019
Arena & Gallery
10Square @ Orchard Central

Orchard Central, 181 Orchard Road, #10-01, Singapore 238896

Colour Burst!

Children tell their stories by drawing, painting, or crafting. Their creations are like intricate labyrinths into the depths of their minds, sometimes revealing their biggest desires and challenges. For some, the process of art-making energises them, evoking excitement and fascination. For others, it is a therapeutic journey that brings them calm and tranquility. Above all, it also relieves boredom.

People say that “the pen is mightier than the sword.” This is always true in *Mini Monet*, where the children come to learn how to put their “pens”, or rather “brushes” to good use. See the *Colours Burst!* to life in this 10th edition of the *Mini Monet* exhibition.

About Mini Monet

Mini Monet is an advanced visual arts programme at The Little Arts Academy (LAA). LAA seeks to nurture and support talented young visual artists from financially disadvantaged families.

United Overseas Bank (UOB) has been the sponsor for the *Mini Monet* programme since 2010. LAA is grateful to UOB for their steadfast support.



Judy Boey Ming Fang, 10
Floating Flowers



Acrylic on canvas
90 x 60 cm

I enjoy drawing flowers. They are unique, and some of them are challenging to draw. My artworks represent a combination of realism and imagination, creating an interesting picture. I get to experiment with different techniques and produce different painting effects.



Acrylic on canvas
100 x 80 cm



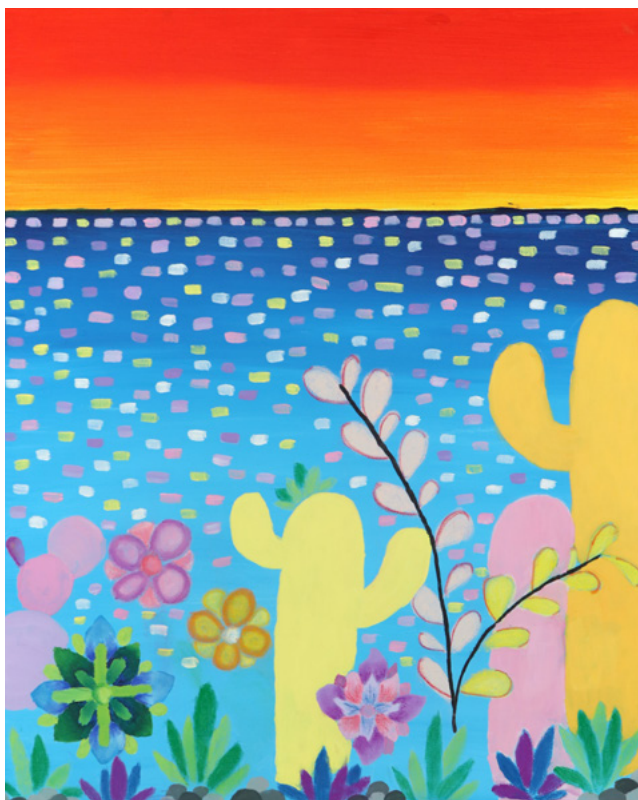
Choo Jing Wen, 12

Colourful Succulents



Mixed media on canvas
100 x 80 cm

Succulents are cute. I am surprised to know that they exist in many forms and colours. It excites me to share with everyone my favourite varieties of cacti and succulents. I hope you like them too.



Mixed media on canvas
100 x 80 cm



Gary Kang Yong Joon, 11

Mythical World



Acrylic on canvas
90 x 120 cm

Both of my artworks represent my interest in colours and nature.
From animals to plants, their colours make them special! I learn
a lot by observing them.



Acrylic on canvas
90 x 60 cm



Kelly Ho Jia Yi, 12

My Fantasy World



Mixed media on canvas
100 x 80 cm



Liu Ruoran, 11

Remedy



Acrylic on canvas
90 x 60 cm

I created my artworks based on my thoughts and emotions. I believe that there is no right or wrong in the arts. I feel calm when I am working on my artworks, and I enjoy this process of creation.



Mixed media on canvas
100 x 80 cm



Maxine Nigella Lim Peng Imm, 13

Ready for Adventures



Acrylic on canvas
100 x 80 cm

My hopes and dreams are to travel the world, in order to experience different cultures and appreciate the artworks of other artists. The colours in my artworks represent all the possible colours that exist in various cultures. I wish to share my passion with everyone.



Acrylic on canvas
70 x 50 cm

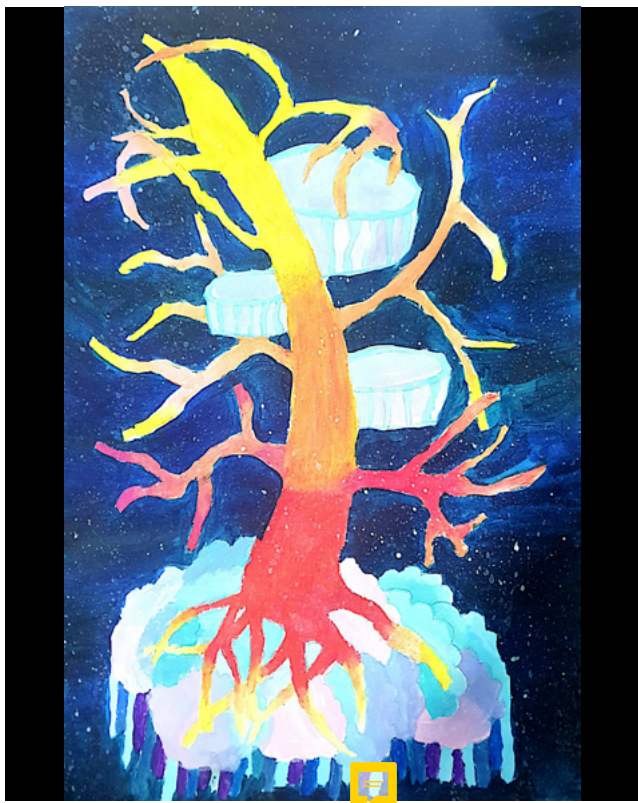
Ong Jing Yi, 12

Nature



Acrylic on canvas
50 x 70 cm (2 pieces)

The canvas is the best space for me to express my imagination. And the colours represent my emotions. I am trying to create a sense of tranquility in my paintings. I hope people will get to experience this feeling too.

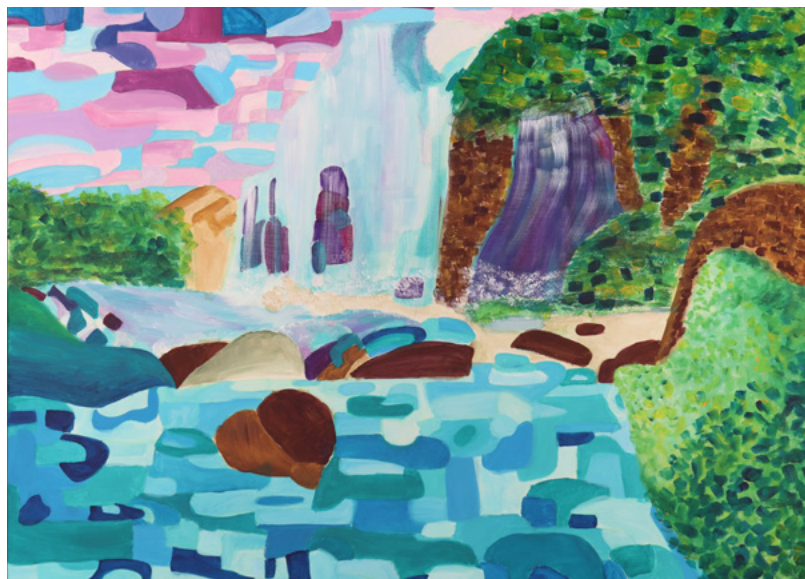


Acrylic on canvas
100 x 80 cm



Ra'biah Adawiyah Mohamad Shafiee, 12

Fragments of Memories



Acrylic on canvas
50 x 70 cm



My artworks represent my memories of the beautiful sceneries of nature. They give me a sense of calm and also pique my curiosity. I want to take a closer look at everything that exists out there.



Acrylic on canvas
120 x 90 cm





Riyan Satria Mohamad Rizal, 9

Goosebumps



Mixed media on canvas
80 x 100 cm



I get goosebumps when I see funny looking monsters and cars — I love them very much. My inspiration came from the movie, Ghost Busters. I had lots of fun painting my artworks with many colours.



Mixed media on canvas
60 x 90 cm





Shariffah Rashidah Syed Abdul Rahman Al-Yahya, 12

Magical Mind



Acrylic on canvas
100 x 80 cm

Imagination is limitless, and reality can be boring. My artworks depict how different things are pictured in different environments – it is fun to think about things this way. I wish to share my views with others, and hope that they will have fun exploring.



Mixed media on canvas
50 x 70 cm

The Little Arts Academy

The Little Arts Academy (LAA), managed by The RICE Company Limited, offers a systematic and multidisciplinary arts training for children and youth aged six to 12. The academy is equipped to provide a creative and innovative learning environment for children and youth keen to pursue both Performing and Visual Arts.

The academy emphasises the creation of original works, performance opportunities and development of personal and technical skills through the arts. With a curriculum that focuses on exploration and experimentation for children, the academy strives to be a leading arts training ground for young people and is supported by The Business Times Budding Artists Fund.

For more information, visit www.thelittleartsacademy.sg.

The RICE Company Limited

The RICE Company Limited (TRCL) is a not-for-profit organisation and registered charity with IPC (Institutions of Public Character) status. TRCL seeks to harness the potential of the arts to benefit under-served children and youths in the community.

TRCL manages a social fund (The Business Times Budding Artists Fund), arts centres (The Little Arts Academy and 10 Square Youth) in Northpoint city and Orchard Central, creative spaces (The Pavilion at Far East Square and Temenggong 18/20) and two subsidiaries (Global Cultural Alliance and Millet Holdings).

For more information, visit www.therice.sg

The Business Times Budding Artists Fund

Initiated in 2004 and adopted by The Business Times in 2005, The Business Times Budding Artists Fund (BT BAF) originated from a conviction that no child with the strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources. Since 2005, BT BAF has reached out to more than 16,000 financially disadvantaged children and youth, between the ages of six to 19 years old, through a variety of programmes including a systematic arts training programme at The Little Arts Academy and 10 Square Youth; arts camps, workshops and signature events. BT BAF is managed by The RICE Company Limited

UOB

Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: AA1 by Moody's and AA- by Standard & Poor's and Fitch Ratings respectively.

In Asia, UOB operates through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and the Philippines, as well as branches and representative offices.

UOB plays an active role in the community, focusing on art, children and education. It has, over more than three decades, held the longest running art competition in Singapore, the UOB Painting of the Year, which has since been extended across Southeast Asia. In recognition of its contributions to the arts, UOB was conferred the Singapore National Arts Council's Distinguished Patron of the Arts Award for the twelfth consecutive year in 2016. UOB also encourages its employees across the region to be involved in its regular volunteers activities. This includes the annual UOB Heartbeat Run which is held in China, Indonesia, Malaysia, Singapore and Thailand.



Mini Monet Class of 2019

Top row from the left: Maxine Nigella Lim Peng Imm,
Shariffah Rashidah Syed Abdul Rahman Al-Yahya, Choo Jing Wen,
Ra'biah Adawiyah Mohamad Shafiee, Kelly Ho Jia Yi

Bottom row from the left: Liu Ruoran, Judy Boey Ming Fang, Riyan Satria Mohamad Rizal,
Gary Kang Yong Joon

Absent is Ong Jing Yi



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