



the
little
arts
academy

presents

Rhythmic Patterns

by

Mini Monet
Class of 2018



14 – 19 November 2018
The Little Arts Academy
North Campus I

930 Yishun Ave 2, Northpoint City #03-38 North Wing, Singapore 769098

Rhythmic Patterns

See the world in *Rhythmic Patterns* through the eyes of young and talented budding artists from our advanced visual arts programme, *Mini Monet*.

The artworks reflect a unique perspective of the many hidden patterns that can be found in their surroundings. They are also an expression of how children see beauty in the ordinary. With their vivid imagination, they create a new dimension filled with endless possibilities.

Using creative patterns and vibrant colours, our young artists invite you to relook at what is conventional and make new discoveries with innovative ways of pattern recognition.

About Mini Monet

Mini Monet is an advanced visual arts programme at The Little Arts Academy (LAA), which seeks to nurture and support talented young visual artists from financially-disadvantaged families.

United Overseas Bank (UOB) has been the sponsor of this programme since 2010. LAA is grateful to UOB for their steadfast support.



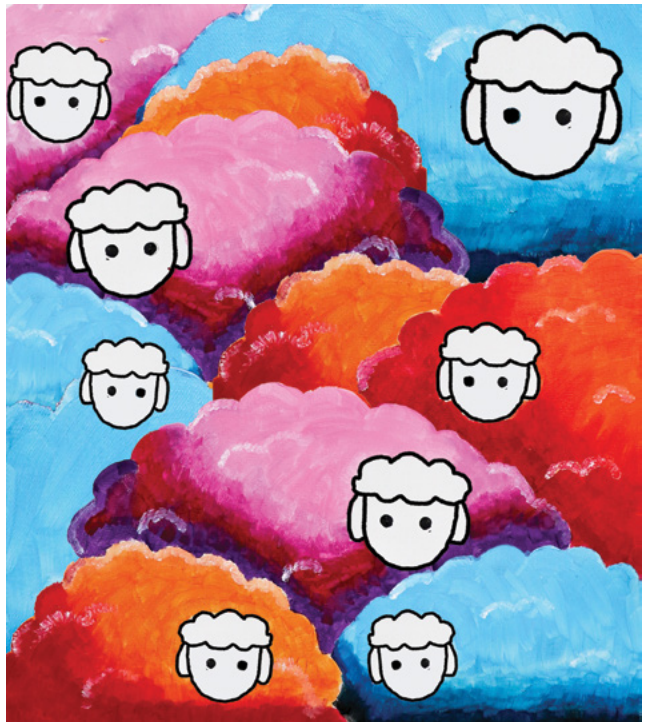
Choo Jing Wen, 11

Fluffy, Yummy Goodies



Acrylic on Canvas
90 x 60 cm

I love candy but my parents do not allow me to eat too much candy because it can be bad for me. I used my imagination to create this painting of the sweet food I love. My artwork reflects a scenery of my fantasyland where I have painted candies in many bold and bright patterns to make them look tasty and attractive. It will make me very happy if people crave for candies after looking at my artwork.



Acrylic on Canvas
60 x 90 cm



Elizabella Cha Jia Ying, 13

Let's Dream



Acrylic on Canvas
90 x 60 cm

Eat. Sleep. Work. Rinse and repeat. Sometimes I feel trapped in an endless cycle of everyday life. Yet I also find comfort in repetition, because I know what is coming next, which gives me stability and relief. I expressed this feeling in my artwork by using vibrant brushstrokes and colours, creating a beautiful picture through repetitive motion.



Acrylic on Canvas
80 x 100 cm



Kelly Ho, 11

Splash Splatters



Acrylic on Canvas
60 x 90 cm

I have painted cats in colourful splatters using watery acrylic paint. I was inspired by the cute and lovely cats around me. The colourful splatters represent the different feelings of the cat. Red and purple represents happiness, light blue represents calmness and relaxation, green represents the comfort from looking at nature and yellow represents harmony between the different feelings.



Acrylic on Canvas
100 x 80 cm



Lai Qian Hui Nicole, 11

Cactus



Acrylic on Canvas
60 x 90 cm

Cactus

A spiny plant, bare of leaves and bark,

In the desert, its beauty survives under the most adverse
circumstances.

It does not complain when the sun bakes it or the wind
tears through it.

In good times or bad times

It flowers nonetheless.

I like the cactus, as life is just like one: full of prickly
circumstances but yet very beautiful.



Acrylic on Canvas
100 x 80 cm



Lydia Lim Li En, 12

Arts of Nature



Acrylic on Canvas
60 x 90 cm

I love nature and I like to go to the park with my family. These paintings were inspired by the tall trees I see in the park near my home. I hope to share the same feeling of calmness I feel in the park when listening to the trees - the melodic rustling of leaves and how they seem to dance in the breeze- through my painting. I painted the background and the leaves in bright colours to make them stand out against the darkness of the tree trunks. I hope to bring joy to people through my colourful paintings.



Acrylic on Canvas
80 x 100cm



Mea Maryam-Mirza, 9

World of Colours



Acrylic on Canvas
60 x 60 cm

I reimagine an ocean where air bubbles are like bubblegum and flowers can grow. I imagine aquatic trees with colourful coral patterns growing in a brightly coloured sea. I like to use vibrant colours on my artwork as it makes me happy when I feel tired. I hope other people will brighten up when they see my painting.



Acrylic on Canvas
90 x 60 cm



Ng Yan Ci, 12

Forget about the Stress



Acrylic on Canvas
90 x 60 cm

Forget about the world and leave your stress behind. In this painting, I have used minimal brush strokes to create visual rhythm, as if the waters and surrounding greenery are moving in the picture. I enjoy painting sceneries that do not exist in real life because I would like people to feel as if they are in a fantasy world. Having PSLE this year made me feel very stressed up and I hope that my painting will give people a relief from their worries.



Acrylic on Canvas
100 x 80 cm



Noor Nabila Gazali, 12

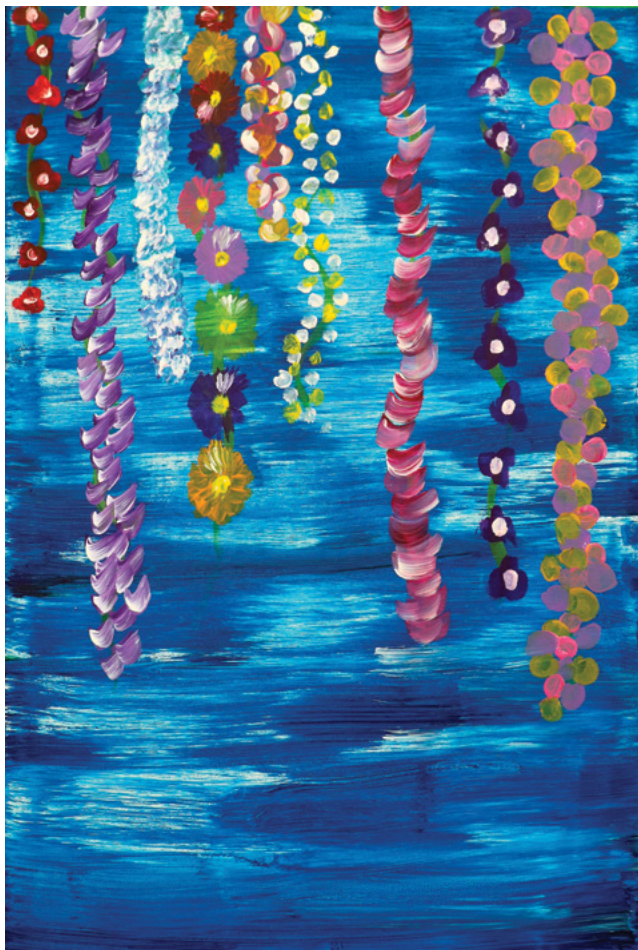
Nature Island



Acrylic on Canvas

90 x 60 cm

My late grandmother loved flowers and used to plant them. I am just like her. I love nature and I love to arrange flowers. In my painting, the flowers are hanging because I find this to be the neatest arrangement. My background makes use of repeated brushstrokes, creating a sense of depth and calm that complements the mood of my painting. For my flowers, I chose to use brushstrokes of almost pure colour, so that I can bring out the vibrance in them.

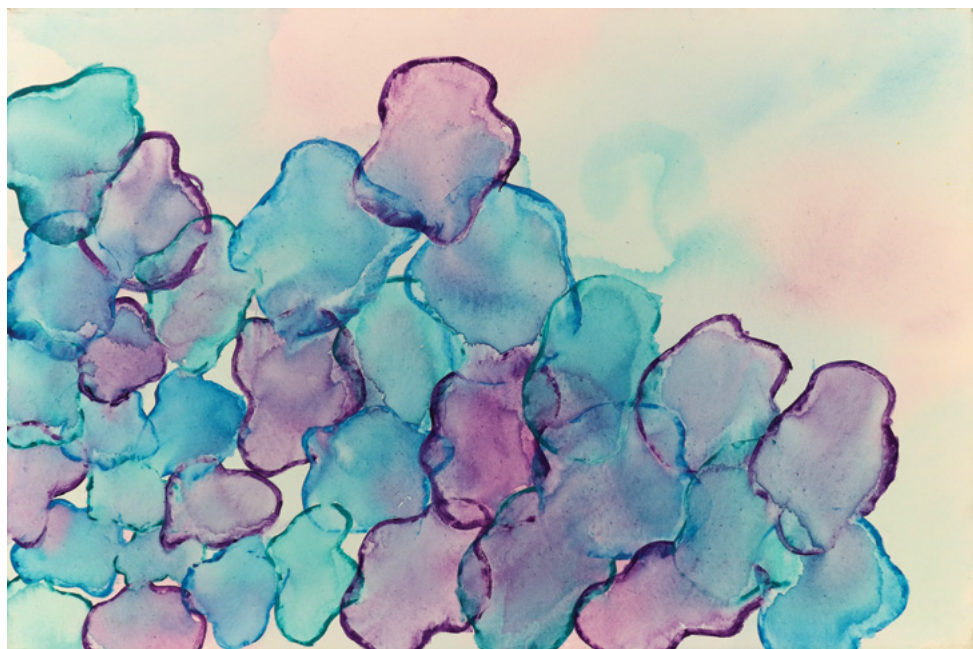


Acrylic on Canvas
60 x 90 cm



Noor Natasha Gazali, 12

Petals



Acrylic on Canvas

90 x 60 cm

I like petals and leaves, so I painted them using interesting colours. These artworks reflect how colourful they can be. I want people to feel calm and peaceful when they look at my artwork. These artworks also show how interesting petals and leaves can be when they are arranged in rhythmic patterns.



Acrylic on Canvas
80 x 100 cm



Yeo Sze Ning Shanice, 12
Geometrical Nature



Acrylic on Canvas
90 x 60 cm

I find nature very beautiful and unique. Natural items like seashells and leaves can come in many different shapes and types. My paintings reflect how they can have interesting geometrical patterns on them, and how colourful and lively they can look.



Acrylic on Canvas
90 x 60 cm

The Little Arts Academy

The Little Arts Academy (LAA), managed by The RICE Company Limited, offers a systematic and multidisciplinary arts training for children and youth aged six to 12. The academy is equipped to provide a creative and innovative learning environment for children and youth keen to pursue both Performing and Visual Arts.

The academy emphasises the creation of original works, performance opportunities and development of personal and technical skills through the arts. With a curriculum that focuses on exploration and experimentation for children, the academy strives to be a leading arts training ground for young people and is supported by The Business Times Budding Artists Fund. For more information, visit www.thelittleartsacademy.sg.

The RICE Company Limited

The RICE Company Limited (TRCL) is a not-for-profit organisation and registered charity with IPC (Institutions of Public Character) status. TRCL seeks to harness the potential of the arts to benefit under-served children and youths in the community.

TRCL manages two social funds (The Business Times Budding Artists Fund and Sing50 Fund), arts centres (The Little Academy and 10 Square Youth) in four locations across Singapore, creative spaces (The Pavilion at Far East Square and Temenggong 18/20) and two subsidiaries (Global Cultural Alliance and Millet Holdings).

For more information, visit www.therice.sg

The Business Times Budding Artists Fund

Initiated in 2004 and adopted by The Business Times in 2005, The Business Times Budding Artists Fund (BT BAF) originated from a conviction that no child with the strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources. Since 2005, BT BAF has reached out to more than 17,000 financially-disadvantaged children and youth, between the ages of six to 19 years old, through a variety of programmes including a structured arts training programme, arts camps, workshops and signature events. BT BAF supports children and youth arts training centres, The Little Arts Academy and 10 Square @ Orchard Central respectively, and is managed by The RICE Company Limited, a not for profit arts organisation and registered charity with IPC status. For more information, visit www.baf.sg.

UOB

United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: AA1 by Moody's and AA- by Standard & Poor's and Fitch Ratings respectively.

In Asia, UOB operates through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and the Philippines, as well as branches and representative offices.

UOB plays an active role in the community, focusing on art, children and education. It has, over more than three decades, held the longest running art competition in Singapore, the UOB Painting of the Year, which has since been extended across Southeast Asia. In recognition of its contributions to the arts, UOB was conferred the Singapore National Arts Council's Distinguished Patron of the Arts Award for the twelfth consecutive year in 2016. UOB also encourages its employees across the region to be involved in its regular volunteers activities. This includes the annual UOB Heartbeat Run which is held in China, Indonesia, Malaysia, Singapore and Thailand.



Mini Monet Class of 2018

Top row left to right: Lai Qian Hui Nicole, Lydia Lim Li En, Ng Yan Ci, Elizabella Cha Jia Ying, Choo Jing Wen.

Bottom row left to right: Yeo Sze Ning Shanice, Kelly Ho, Mea Maryam-Mirza, Noor Nabila Gazali, Noor Natasha Gazali.



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