



# IF ONLY IT EXISTS

An Exhibition by The Little Arts Academy  
Mini Monet Class

21 - 25 November 2014  
10 Square @ Orchard Central

## MINI MONET PROGRAMME

The Mini Monet Programme, an advanced level visual arts programme, seeks to provide greater support for talented young visual artists from financially-disadvantaged backgrounds. The programme aims to create greater accessibility for all to participate in the appreciation and creation of art.

The programme is designed to teach students how to conceptualise, create and curate their own exhibition. The students are also mentored by experienced visual artists who helped to facilitate the student's process of creating original works. The students are encouraged to be creative and expressive in their artwork. Over the past year, the students have been trained to take charge of their work, to pick up visual art skills and to use mixed media to produce a variety of artworks with paper and canvas.

The Mini Monet programme has been sponsored by the United Overseas Bank (UOB) since 2010. The Little Arts Academy is grateful to UOB for their steadfast support of this programme.

## IF ONLY IT EXISTS

An entire world can live in our imagination. A world where bees can swim and fishes live in the sky. 11 budding young artists put on canvas and in three-dimensional forms of a world that they wish to live in.

### ARTISTS

*Carissa Metta Fernandez  
Darren Oh Wen Bin  
Joy Yang Zu Er  
Karyn Poh Zhi Xuan  
Melati Bte Jahari  
Muhamad Danial Abdullah  
Muhd Isyraq Abdul Aziz  
Muhd Nur Razeen Ridzwan  
Nur Syahiirah Danuri  
Ong Jing Ting  
Sharifah Shakila S. Jafar*





Mixed Media on Canvas  
120cm X 90cm



Recycled Art Sculptures  
27cm x 14cm x 14cm (Blue)  
26cm x 15cm x 15cm (Red)  
20cm x 10cm x 10cm (Green)

## ALIENS ALOY!

Carissa Metta Fernandez, 11

Inspired by cartoons such as "Ben 10" and "Mum meets Mars", these are the aliens that would exist in my world. I made them really colourful and happy-looking so that they do not frighten people. Each alien has their own colourful building to live in. I hope to make other children smile when they see my aliens. I combined my 2D painting with relief cardboard pieces to create a pop-up effect. Daily recycled materials like cookie containers were used to create my aliens.

## TANKER MATH

Darren Oh Wen Bin, 12

I like both tanks and math, hence, I applied the geometrical shapes to create a unique design of my tank. Instead of the normal camouflage colour used for existing military tanks, I wanted my tank to look colourful. It would also be able to change colours just like a chameleon. I used the gradient technique that emphasises on the highlights and shadow. The printmaking technique was used for the background, which depicted the texture of the jungle. I created a 3D tank using recycled materials.



Acrylic Paint on Canvas  
100cm x 80cm



Recycled Art Sculpture  
16cm x 44cm x 22cm



Mixed Media on Canvas  
100cm x 80cm



Recycled Art Sculpture  
32cm x 20cm x 15cm

## UNICORN

Joy Yang Zu Er, 12

Unicorns are fascinating creatures that appear in fairy tales. These creatures are magnificent at night, with their shiny horns and long snow-white mane. Imagine riding on them – what a spectacular sight! My unicorn was created using coloured paper and paper clay. I curled the coloured paper to make the unicorn's mane and tail, then used paper clay to create the unicorn's body.

## PLAYGROUND IN SPACE

Karyn Poh Zhi Xuan, 10

In my world, there are only my two-legged animals and me. In this world, it is always raining candies and chocolates, with gumballs flowing out from the pit. I would love to share the joy and fun with all my friends. I wanted to focus more on painting and learned how to create contrast in my paintings.



Acrylic Paint on Canvas  
100cm x 80cm





Mixed Media on Canvas  
100cm x 80cm

## CANDY WONDERLAND

Melati Jahari, 10

Bright colours and candies make me happy. I was inspired by the idea of children having unlimited access to any candies they like. This “candilicious” piece of art work was created using paint, jumping clay and cardboard. The creature in my artwork is a Rainbow “Alicorn”. It is a hybrid of a unicorn and pegasus.



Paper Mache Sculpture  
28cm x 16cm x 20cm



Acrylic on Canvas  
70cm x 50cm

## LEGO ANIMALS

Muhamad Danial Abdullah, 9

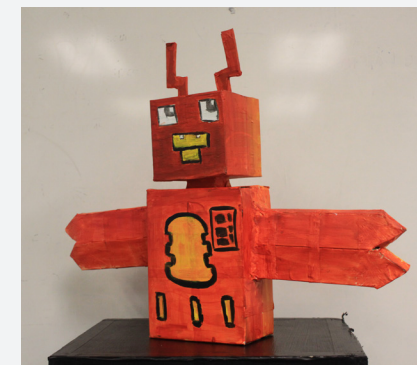
Inspired by Lego, the light and dark coloured tones express the harmonious community in my painting and three-dimensional sculptures. The ants are building houses in the tree and their friend, the bird, is helping to keep a look out in this harmonious community. These art pieces represent a harmonious animal community. Besides painting, I enjoy creating sculptures from scratch. It reminds me of playing with my toys.



Acrylic Paint on Canvas  
100cm x 80cm



Acrylic Paint on Canvas  
100cm x 80cm



Recycled Art Sculptures  
36cm x 55cm x 11cm (Bird)



Mixed Media on Canvas  
110cm x 76cm



Mixed Media on Canvas  
100cm x 80cm

## THE BUSZLE SUBMARINE

Muhd Isyraq Abdul Aziz, 13

The buszle submarine is a latest invention that can be used on both land and in water. Relying on solar power, it can go to the deepest ends of the oceans and shrink itself to enter small caves. Traveling at a speed of up to 110 km/h, scientists can use the buszle submarine to discover new creatures under the ocean. This is an 'out-of-the-world' vehicle. In the process of creating my art pieces, I learnt a new technique that gives an interesting texture to the background of my painting - crumbling plastic and dipping it into wet paint.

## CANDY DESTRUCTION

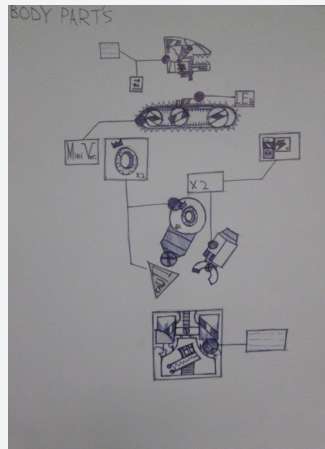
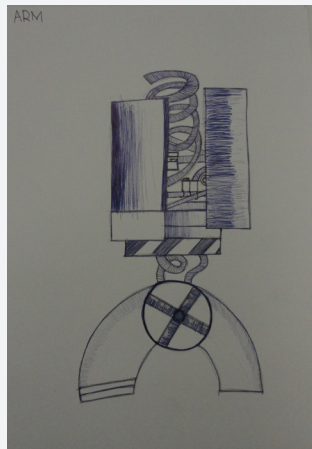
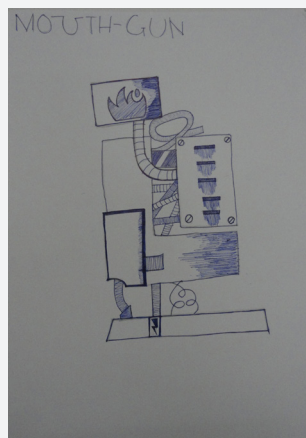
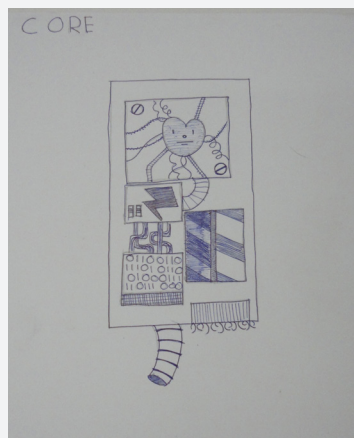
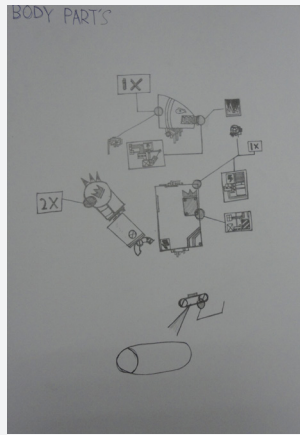
Muhd Nur Razeen Ridzwan, 10

A mysterious man is trying to destroy the candy world by sending a fire-breathing cyborg bird. Donut Co. saves the world with its sea of soldiers. A spaceman who heads to the moon, found a castle and was sent into the fun-geon. The castle was blown up into pieces from a mysterious explosion. Was the mysterious man trying to rule the universe? Using pen and ink, I drew a series of drawings to show the candy destruction.

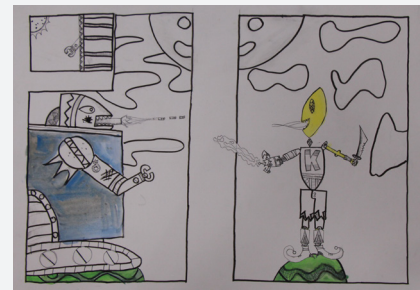


Recycled Art Sculptures  
30cm x 20cm x 10cm





Pen and Ink on Paper  
21cm x 29.7cm (Drawing)



Pen and Ink on Paper  
42cm x 60cm (Comic)

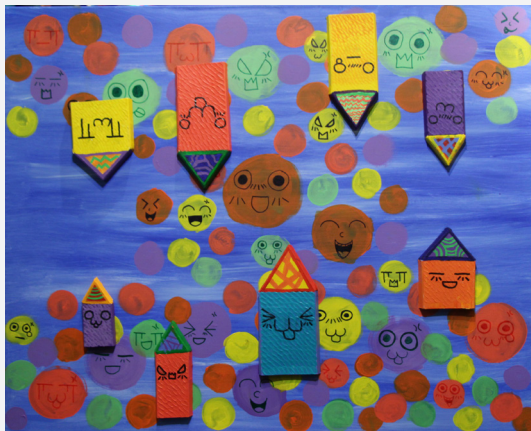


Acrylic Paint on Canvas  
120cm x 90cm

## FACE FOR A BUILDING

Nur Syahiirah Danuri, 11

These buildings are not normal at all. They can talk and walk. Inspired by looking at buildings, I thought that it will be interesting if I can live in a talking building or if my building can walk through a park! Card boards and acrylic paint were used to create my unusual buildings. I also explored the printmaking technique and I am happy that it helped to make my paintings look fun and unique.



Mixed Media on Canvas  
100cm x 80cm

## FLOWER INVENTION

Ong Jing Ting, 13

Flowers are commonly found on earth and bloom in different seasons. Different types of flowers, each bearing its own unique appearance, smell and meaning, thrives in different environments. Art pieces of flowers have been created using mixed media like paint, paper cutting, quilling and other recycled materials.



Mixed Media on Canvas  
81cm x 81cm



Recycled Art on Plastic Sheets  
120cm x 85cm





Acrylic Paint on Canvas  
89cm x 89cm



Mixed Media on Canvas  
89cm x 89cm



Acrylic Paint on Canvas  
123cm x 91

## THE BUBBLE CITY

Sharifah Shakila S. Jafar, 9

I like bubbles – they can be a city by itself, floating in space. I like strawberries because of its unique texture. Imagine a neighbourhood of bubbles and strawberries, It would be a fun and interesting world to live in. I love painting in an expressive manner with vibrant colours as it creates a whimsical mood in my art pieces.

## THE LITTLE ARTS ACADEMY

The Little Arts Academy, managed by The RICE Company Limited, offers a systematic and multidisciplinary arts training for children aged 7 to 12. The well-equipped academy provides a creative and innovative learning environment for children keen to pursue both Performing and Visual Arts.

The academy's emphasis is on giving students the freedom to create original works, providing opportunities to perform, imparting arts technical skills and character development through the arts. With a curriculum that focuses on exploration and experimentation for children, the academy strives to be a leading arts training ground for young people regardless of their personal circumstances.

The Little Arts Academy first opened its door on 18 November 2008.

## THE BUSINESS TIMES BUDDING ARTISTS FUND

Supporting Young Ambitions

Under the care of The RICE Company Limited, The Business Times Budding Artists Fund (BT BAF) was initiated in 2004 and adopted by The Business Times in 2005. BT BAF originated from a conviction that no child with strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources.

Since 2005, BT BAF has reached out to more than 13,000 financially - disadvantaged children between the ages of 5 and 19 years through a variety of programmes including a structured arts training programme, arts camps, workshops, and signature events.

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