

The Little Arts Academy
presents

Mu Universe Mu World

by
Mini Monet
Class 2016

29 November - 2 December 2016
10 Square @ Orchard Central

My Universe My World

My Universe, My World is a portrayal of the natural environment by a group of young and talented budding artists from the Mini Monet programme.

The artworks reflect their sense of awe and wonder for Nature in the present: skies, oceans, living creatures in natural habitats.

They also convey the children's fascination with the past: dinosaurs and ancient civilisations far removed from our times.

Through their eyes, we see Nature at its best and also, its most vulnerable.

With imagination and creativity, these children have expressed their joys, worries and hopes that they feel strongly about – of their world and universe.

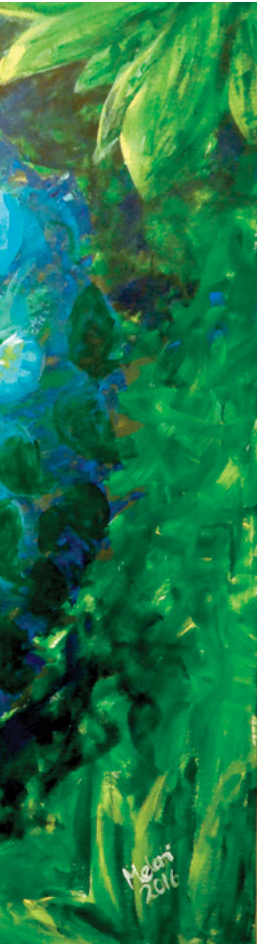
Mini Monet

Mini Monet is an advanced visual arts programme at The Little Arts Academy (LAA), which seeks to support talented young visual artists from financially- disadvantaged families.

United Overseas Bank (UOB) has been the sponsor of this programme since 2010. LAA is grateful to UOB for their steadfast support.



Medium: Acrylic
Size: 121.5cm x 92cm



Melati Jahari, 12

The Wonders Of Nature

The world consists of many amazing things that we rarely get to see in our everyday life. I love beautiful flowers. The jade vine is interesting because of its unique colours and shapes. My artworks depict rare flowers and endangered plants in the world.

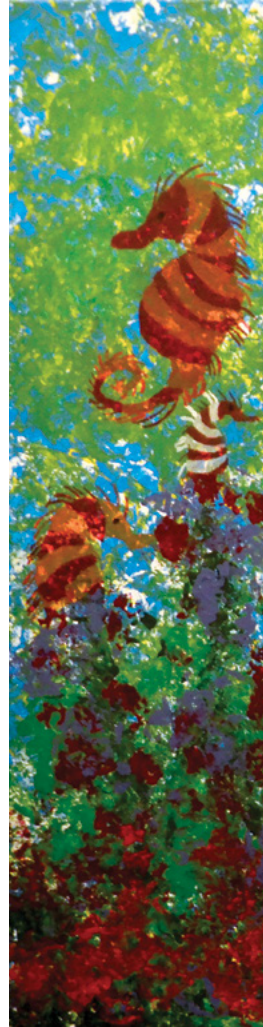
Medium: Wire
Size:
65cm x 65cm x 15cm





Justin Lai Jia Le, 11
A Swim Through The Sea

I love sea creatures. They have always been my inspiration since I started taking art lessons. I draw, paint and also create sculptures based on various sea creatures. One of my paintings shows sea horses playing hide and seek in the corals. This is the game that I enjoy playing most with my friends.



Medium: Acrylic
Size: 91cm x 61cm



Medium: Acrylic and recycled material
Size: 100cm x 80cm



Media: Acrylic
Size: 75cm x 75cm



Mackenzie Ng Jun Wei, 12 Nature's Camouflage

Life is so precious. I am fascinated by insects especially the ones that are able to camouflage themselves to avoid their predators. My artworks are inspired by them. Can you spot the insects in camouflage? How many do you see?

(answer: flower mantis, bush cricket, stick insect, brimstone butterfly)

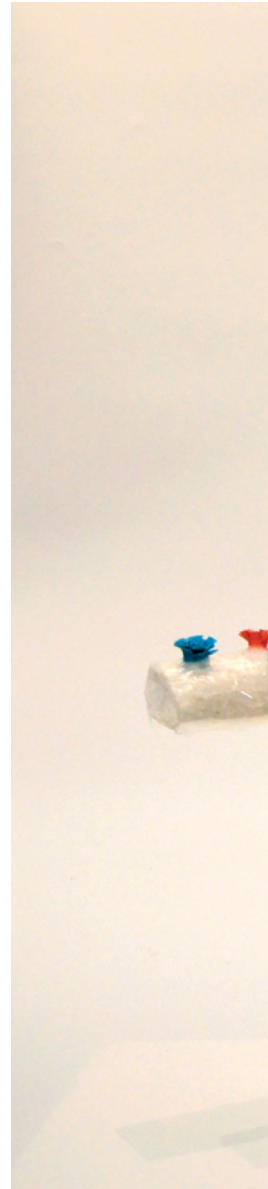


Medium: Acrylic
Size: 100cm x 80cm



Nashariyah Bte Shamsudin, 11
Night Light Happiness

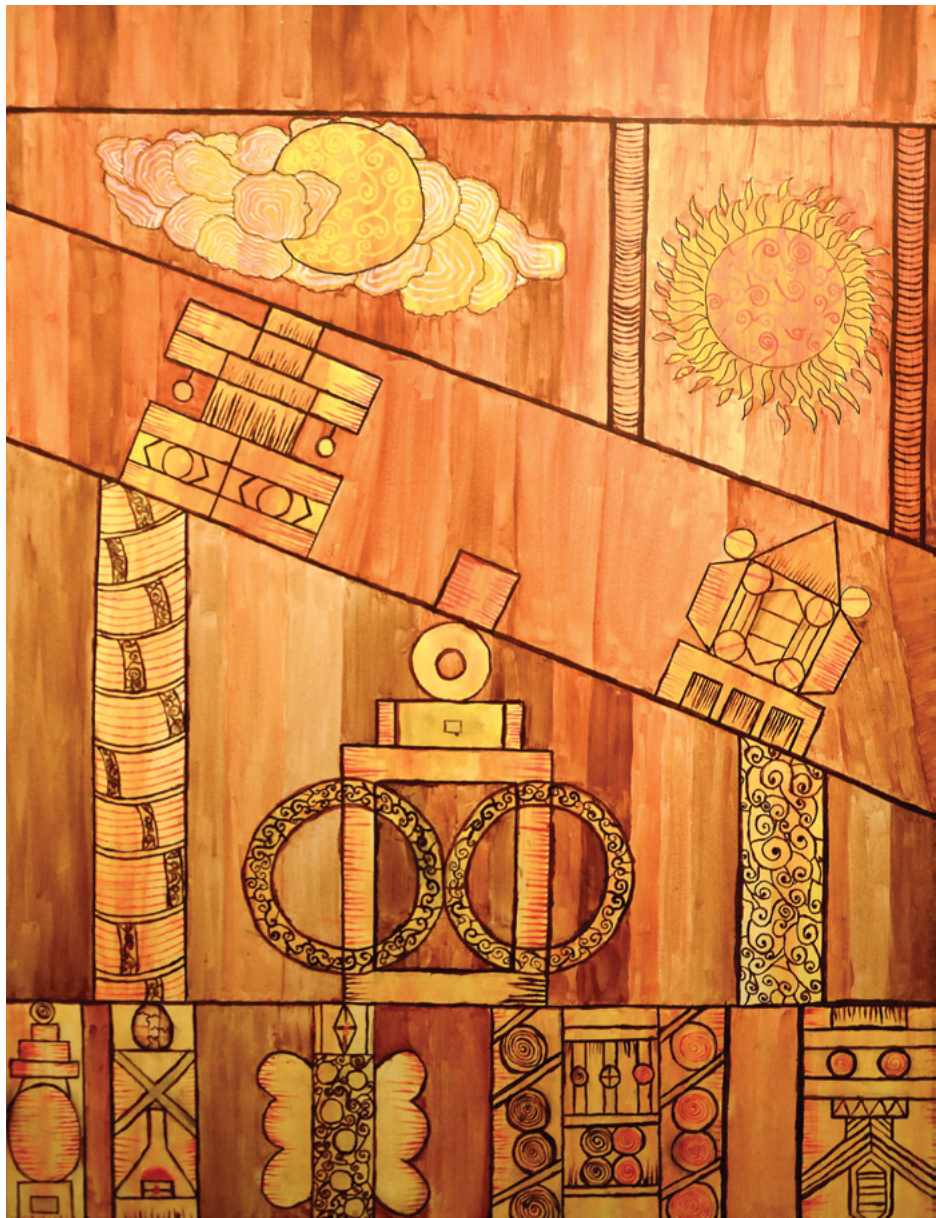
One of the new techniques I learned for this exhibition is tape art. I enjoyed making this sculpture because the process helps me to relax. My inspiration comes from an important part of nature – Trees. I created a Bonsai tree because its curvaceous trunk looks interesting to me. There are lights in the sculpture to show how it would look like in total darkness.



Medium:
Clay and cellophane paper
Size:
40cm x 40cm x 50cm



Medium: Mix media
Size: 30cm x 35cm x 10cm



Medium: Acrylic, markers and recycled material
Size: 121.5cm x 92cm



Angel Tee Xyn Pyn, 11

Ancient Totem

My work is inspired by ancient wood carvings. In ancient times, people believed in animals that symbolise their character. They engraved these symbols on wood and also incorporated patterns derived from nature. The totem is a representation of how mankind and ancient civilisations relied on natural resources to survive.



Medium: Acrylic
Size: 75cm x 75cm



Tan Qi Huan, 11
Dinosaurs And Fossils

I often wonder how it feels like to uncover the fossils of a dinosaur! Throughout history, there have been so many discoveries of things found beneath the ground. Fossils are cool because they are proof that dinosaurs existed in this world. We should not let our animals become extinct. I wish I had the opportunity to see a real dinosaur!



Medium:
Cardboard and
recycled material
Size:
10cm x 50cm x 50cm

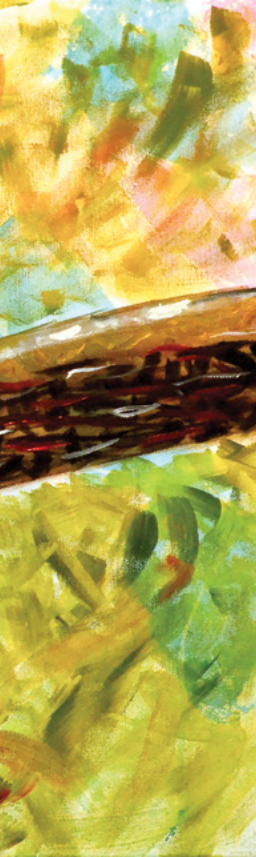


Medium: Clay on canvas

Size: 121cm x 92cm



Medium: Acrylic
Size: 110cm x 75.5cm



Naila Faiqah Md Azhar, 12 **Endangered Animals**

Many animals are facing extinction and the red panda is one of them. I would like to preserve endangered animals. I drew the red panda in a lifelike manner so that people can appreciate its beauty outside of its natural environment. I hope that my artworks will send a message to prevent endangered animals from extinction.

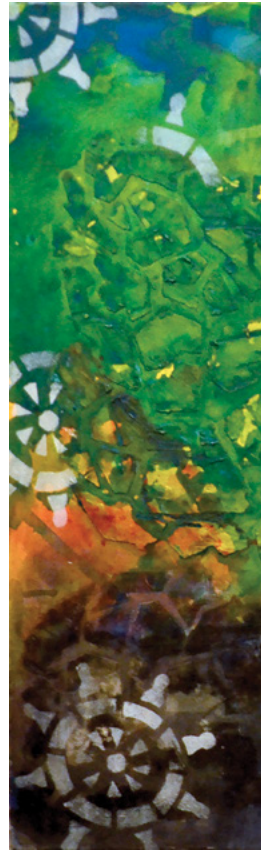


Medium: Acrylic
Size: 60cm x 90cm



Annabelle Valentina Teoh, 12
Our Home, Their Habitat

I believe that there should be a balance in the world for humans and animals to co-exist. My paintings are about conserving our lands and seas so that there can be safe habitats for the animals to live in. I hope to raise awareness in saving the Earth, so that people will learn to appreciate what we have.



Medium: Acrylic
Size: 121.5cm x 92cm



Medium: Clay and acrylic
Size: 90cm x 60cm



Medium: Acrylic
Size: 100cm x 80cm



Katrina Yeo, 11
Colours Of The Sky

The Sky is usually seen blue. But if we were to look up at the Sky at different times of the day, we would see the many different colours such as orange, magenta, red and even grey. I painted all the colours in the Sky depicted with my imagination. I feel happy to be able to create such colourful artworks.



Medium: Acrylic
Size: 91cm x 91cm



Medium: Acrylic and recycled material
Size: 91cm x 61cm



Medium:
Wire and clay
Size:
40cm x 30cm x 10cm



Muhmad Danial Abdullah, 11
Beyond and After

I love the galaxy and futuristic robots. I always imagine myself in space, discovering things in other planets that are similar and different in Earth. What if the creatures in other planets are smarter than humans here? I hope to be an astronaut in future so that I can travel to space.



Medium:
Wood and
recycled material
Size:
80cm x 50cm x 30cm



The Little Arts Academy (LAA), managed by The RICE Company Limited, offers a systematic and multidisciplinary arts training for children and youth aged 6 to 12. The academy is equipped to provide a creative and innovative learning environment for children and youth keen to pursue both Performing and Visual Arts.

The academy emphasizes the creation of original works, performance opportunities and development of personal and technical skills through the arts. With a curriculum that focuses on exploration and experimentation for children, the academy strives to be a leading arts training ground for young people regardless of their personal circumstances.

LAA first opened its doors on 18 November 2008 and is supported by The Business Times Budding Artists Fund. For more information, visit www.thelittleartsacademy.com.



The RICE Company Limited (TRCL) is a non-profit organisation that harvests the potential of the arts and culture for the development of human lives and connects communities locally and around the world. Its core areas of expertise lie in enlivening places and spaces through place making and content creation; building cultural capital through the engagement of arts with business; and developing linkages with communities around the world.

TRCL currently manages two social funds – The Business Times Budding Artists Fund and Sing50 Fund; three creative spaces – The Little Arts Academy, 10 Square @ Orchard Central and The Pavilion @ Far East Square; and two subsidiaries – Global Culture Alliance and Millet Holdings. For more information, visit www.therice.sg.



Initiated in 2004 and adopted by The Business Times in 2005, The Business Times Budding Artists Fund (BT BAF) originated from a conviction that no child with the strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources.

Since 2005, BT BAF has reached out to more than 15,000 financially-disadvantaged children and youth, between the ages of 6 to 19 years old, through art camps, workshops, signature events and structured programmes.

Beneficiaries of BT BAF train at The Little Arts Academy and 10 Square @ Orchard Central in a multidisciplinary curriculum that covers music, dance, theatre and visual arts.

BT BAF is managed by The RICE Company Limited. For more information, visit www.baf.sg.



United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: AA1 by Moody's and AA- by Standard & Poor's and Fitch Ratings respectively.

In Asia, UOB operates through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand and the Philippines, as well as branches and representative offices.

UOB plays an active role in the community, focusing on art, children and education. It has, over more than three decades, held the longest-running art competition in Singapore, the UOB Painting of the Year, which has since been extended across Southeast Asia. In recognition of its contributions to the arts, UOB was conferred the Singapore National Arts Council's Distinguished Patron of the Arts Award for the twelfth consecutive year in 2016. UOB also encourages its employees across the region to be involved in its regular volunteer activities. This includes the annual UOB Heartbeat Run which is held in China, Indonesia, Malaysia, Singapore and Thailand.

Our Artists

Mini Monet Class 2016



Front row from left to right:
Justin Lai, Mackenzie Ng, Tan Qi Huan

Back row (standing) from left to right:
Naila Faiqah Md Azhar, Katrina Yeo, Melati Jahari, Angel Tee,
Annabelle Teoh, Nashariyah Shamsudin

Not in photo: Muhmad Danial Abdullah

Presented by

**The Little
Arts Academy**

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Supported by

 **The Business Times
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